FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138593-E **Type of Permit:** FILMING **Release Date:** 06/20/2018

Production Company QUEENS, LLC

Insured Company Name QUEENS, LLC
Contact Phone No. 1 818-287-0638
Contact Phone No. 2
Fax
Address 8321 BEVERLY BLVD
LOS ANGELES, California 90048

Production Title I M SORRY

Type of Production TV Drama

Producer Shawn Wilt

Director Alex Reid

1st AD Giselle Gurza Junco

Production Manager Heather Kritzer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone

Location Assistant Joe Abel
Primary Phone Mobile - 818-384-3822
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$602.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,638.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00138593-E	**Location Manager**	Leif Tilden
Production Company	QUEENS, LLC	Primary Phone	Mobile - 323-394-3883
Insured Company	QUEENS, LLC	Secondary Phone	
Production Title	I M SORRY		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Film Dates 6/21/2018 - 6/21/2018 10:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Queens.lm.138593.STUDIO2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	80
Condors	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	10
LA City UFSO assigned	42886
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	2

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Summary Information — Location

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Insured Company QUEENS, LLC
Production Title I M SORRY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone

Semi Trucks	1
Stakebed Trucks	3
Trailers	6
Vans	3

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Scene is at Playground Area;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Additional notification fee due for revised dates on 6/19

Coordinator Note UFSO for 6/20 canceled (verified by Insp Hudson 6/19)

Coordinator Note UFSO required 6/21 1000-1400 hrs (hire verified by J Davis and Insp Hudson 6/20)

Coordinator Note Per LAPD parking is limited to available legal areas only on:
N/S Rye St., Beeman Ave - West to End
W/S Beeman Ave., 50'
May not cone off or save parking spaces in street.

Coordinator Note Rider E revises dates/times personnel; obtains park approval; releases location; collects posting, notification, UFSO, and park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
NORTH HOLLYWOOD PARK
11430 Chandler Blvd, Los Angeles, CA, 91601

Parking Notes
Cast/Crew parking at North Hollywood Overflow Lot 6/20 0530-2200 hrs & 6/21 0530-2200 hrs (1 park monitor required plus 2 hrs admin fees each day) (approved and fees collected on Rider C)

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Summary Information — Location

Permit Number F00138593-E
Production Company QUEENS, LLC
Insured Company QUEENS, LLC
Production Title I M SORRY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone

May not move or work out of vehicles within 200' of residents prior to 0900 hrs or after 2200 hrs on weekends.
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Posting "No Parking" signs N/S OF RYE STREET FROM BEEMAN AVE WEST TO END OF CAL-DE-SAC (POSTING CANCELED PER C HAZLET 6/19; POSTING FEE STILL DUE)
W/S OF BEEMAN AVE FROM RYE STREET NORTH 500' (POSTING CANCELED PER C HAZLET 6/19; POSTING FEE STILL DUE)

Approximate Footage 1201 - 1500 **Log Number** 205833

Date(s) 6/19/2018 to 6/20/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S OF CHANDLER BLVD. FROM ENTRANCE OF NORTH HOLLYWOOD PARK OVERFLOW LOT 200' WEST
S/S OF CHANDLER BLVD. FROM ENTRANCE OF NORTH HOLLYWOOD PARK OVERFLOW LOT 500' EAST

Approximate Footage 601 - 900 **Log Number** 205840

Date(s) 6/19/2018 to 6/20/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00138593-E
Production Company QUEENS, LLC
Insured Company QUEENS, LLC
Production Title I M SORRY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone

Location Address 4446 Forman Ave, San Fernando Valley, CA, 91602

Location Type Business

Film Dates 6/21/2018 - 6/21/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Toluca Lake_May-3-2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Catering Truck	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	6

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company QUEENS, LLC
Insured Company QUEENS, LLC
Production Title I M SORRY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone

Vans	3

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent traffic control - 2 minutes standard; Taco Truck parked at location; One-way intermittent traffic control - 2 minutes standard in alley next to location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners Association. The current contacts are Richard Bogy (323) 877-0604 and Steve Hampar (818) 687-4915.

Coordinator Note Rider E releases location; collects posting and notification fees

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
NORTH HOLLYWOOD PARK
11430 Chandler Blvd, Los Angeles, CA, 91601

Parking Notes
Cast/Crew parking at North Hollywood Overflow Lot 6/20 0530-2200 hrs & 6/21 0530-2200 hrs (1 park monitor required plus 2 hrs admin fees each day) (approved and fees collected on Rider C)

May not move or work out of vehicles within 200' of residents prior to 0900 hrs or after 2200 hrs on weekends.
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Posting "No Parking" signs B/S OF FORMAN AVE FROM RIVERSIDE DRIVE SOUTH 100' FOR PICTURE
E/S OF FORMAN AVE FROM 4446 FORMAN AVE SOUTH 300'
S/S OF RIVERSIDE AVE. FROM FORMAN AVE TO TALOFA AVE

Approximate Footage 901 - 1200 **Log Number** 206042

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Summary Information — Location

Permit Number F00138593-E
Production Company QUEENS, LLC
Insured Company QUEENS, LLC
Production Title I M SORRY

Location Manager Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone

Date(s) 6/21/2018 to 6/21/2018

Time(s) 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STUDIO CITY REC

- **Ok to film at Studio City Rec on 6/21/18 (see plot plan).**
- **Must be out of park at 2pm no exeptions.**
- **Ok to have handheld equipment, 7 carts, cables, crossovers and a generator.**
- **Must have crossovers over cables.**
- **Ok to have only a generator in the parking lot, only approved 1 parking spot (see plot plan).**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

(STUDIO CITY REC)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Steve Hampar (818) 687-4915* steve@hamparproperties.com

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FilmL.A., Inc. NOT A PERMIT